

Tammy Ravas

Visual and Performing Arts Librarian and Media Coordinator
Assistant Professor
Maureen and Mike Mansfield Library
The University of Montana
32 Campus Drive #9936
Missoula, MT 59812
tammy.ravas@umontana.edu
406-243-4402

EDUCATION

Center for Intellectual Property, University of Maryland
Received Level One Certification (Certification in Copyright Management and Leadership) 2010

State University of New York at Buffalo
MA (Music History) 2003

State University of New York at Buffalo
MLS (Specialization in Music Librarianship) 2001

State University of New York College at Potsdam, Crane School of Music
BM (Music Education) 1999

PROFESSIONAL EXPERIENCE

<i>January 2011-Present</i>	Music Library Association's Copyright for Music Librarians Web Site Editor
<i>May 2007- Present</i>	Visual and Performing Arts Librarian and Media Coordinator, Maureen and Mike Mansfield Library at the University of Montana
<i>August 2009- December 2009</i>	Interim Reference Desk Manager, Maureen and Mike Mansfield Library at the University of Montana
<i>December 2004- August 2005</i>	Interim Coordinator of the Music Library, University of Houston
<i>August 2001- April 2007</i>	Assistant Music Librarian, University of Houston Music Library

SELECTED COMMITTEES AND SERVICE AT THE UNIVERSITY OF MONTANA

<i>July 2008-October 2008</i>	Member- Local Arrangements Committee for the Montana Academic Library Symposium 2008
<i>April 2008-May 2008</i>	Member- Graduate Committee for M. Shane Robertson, candidate for Master of Music Education (School of Fine Arts- Music Department)
<i>February 2008- September 2008</i>	Member- Library Instruction Curriculum Task Force (Mansfield Library)
<i>February 2008- September 2010</i>	Member- User Studies Ad Hoc Committee (Mansfield Library)
<i>November 2007- September 2008</i>	Member- University Unit Standards Committee (University-level)

<i>July 2007- May 2010</i>	Member- Professional Development Committee (Mansfield Library) Chair of committee from August 2008-July 2009
<i>March 2010-present</i>	Member- Faculty Professional Development Office Steering Committee (University-level)
<i>June 2010-October 2010</i>	Member- Local Arrangements Committee for the Montana Academic Library Symposium “Copyright and Fair Use in Academic Libraries” (Mansfield Library)
<i>September 2010-present</i>	Member- University Research and Creativity Committee (University-level)
<i>March 2011-June 2011</i>	Member- Screening Committee for the Digital Projects Archivist (Mansfield Library)

PUBLICATIONS

Ravas, Tammy. “Member Spotlight: Are There Materials I Can Freely Use for My Academic Project? An Introduction to Public Domain and Creative Commons-Licensed Materials.” *Eye on Copyright: Member Newsletter of the CIP* (Spring 2011): Available from <http://cipcommunity.org/redirect.aspx?linkID=8119&eid=6955>.

Ravas, Tammy and Deane Root. “Schickele, (Johann) Peter” *Grove Dictionary of American Music* (Solicited revision of 1986 article; in press).

Zoellner, Kate, Steve McCann, and Tammy Ravas. “The Researcher’s Journey: Scholarly Navigation of an Academic Library Website.” *Journal of Web Librarianship* 4 no. 4 (December 2010): 391-412.

McCann, Steve and Tammy Ravas. “Impact of Image Quality in Online Art History Journals—A User Study.” *Art Documentation* 29 no. 1 (Spring 2010): 41-48.

_____. “Conference Proceedings for Hurting or Helping? Image Quality in Online Art History Journals.” Available online from: http://www.arlisna.org/news/conferences/2009/ses_faj-mccann-ravas.pdf.

Ravas, Tammy. “Conference Proceedings for Contemporary Artists, Composers, Filmmakers, and Playwrights—Show Me the Sources!” *PNLA Quarterly* 73 no. 2 (Winter 2009): 9-13, 29.

_____. “Not Just a Procedures Manual Anymore: How the University of Houston Music Library Uses Wikis.” *Notes* 65, no. 1 (September 2008): 38-52.

_____. "Re: Sources—The Nina Vance Alley Theatre Papers at the University of Houston Libraries' Special Collections." *Theatre Survey* 49, no. 1 (May 2008): 119-128.

_____. "The Initial Plunge,' 'The Soused Period,' 'Contrition?': Moving Towards Peter Schickele's Style of Musical Comedy Through P.D.Q. Bach." *Notes* 62, no. 2 (December 2005): 322-353.

_____. *Peter Schickele- A Bio-Bibliography*. Westport, CT: Praeger, 2004.

REVIEWS

Ravas, Tammy. Review of *Gloriana: A Film* by Phyllida Lloyd. *Notes* 65, no. 1 (September 2008): 147-149.

_____. Review of *P.D.Q. Bach in Houston: We Have a Problem!* by Alan Foster. *Notes* 64, no. 1 (September 2007): 125-127.

_____. Review of *Rachmaninoff: Life, Works, Recordings* by Max Harrison. *Notes* 63, no. 4 (June 2007): 841-844.

_____. Review of *Irving Fine: An American Composer in His Time* by Phillip Ramey. *Fontes Artis Musicae* 54 no. 1 (January-March 2007): 149-150.

_____. Review of *Franz Schubert: The Trout / The Greatest Love and The Greatest Sorrow*, by Christopher Nupen. *Notes* 63, no. 1 (September 2006): 172-173.

PRESENTATIONS

Ravas, Tammy. "Use of the Public Domain / Creative Commons for Academic Purposes." Solicited online presentation given for the Center for Intellectual Property's *Community Conversations* April 2011.

Ravas, Tammy and Megan Stark. "I Spy with My Little Eye: An Introduction to Visual Literacy" Presentation given at the joint Visual Resources Association and Art Library Society of North America Meeting, Minneapolis, MN, March, 2011.

Ravas, Tammy. "Public Domain and Creative Commons: A Guide to Works you Can Use Freely" Presentation given as part of a panel presentation at the Montana Academic Library Symposium, Missoula, MT, October, 2010.

Ravas, Tammy and Megan Stark. "I Spy with My Little Eye: An Introduction to Visual Literacy" Presentation given as part of the Significant Tidings session at the Montana Library Association Meeting, Bozeman, MT, April 2010

Granath, Kim, Steve McCann, Tammy Ravas, Sue Samson, and

Kate Zoellner. "The Researcher's Journey: Scholarly Navigation of an Academic Library Website." Poster Session given at the American Library Association Annual Meeting, Chicago. July 2009.

Hines, Samantha and Tammy Ravas. "Day to Day Copyright Challenges and Solutions in Music Libraries and Collections." Moderated panel discussion given at the Mountain Plains Music Library Association Meeting. Missoula, MT. May 2009.

McCann, Steve and Tammy Ravas. "Hurting or Helping? Image Quality in Online Art History Journals." Presentation given at the Art Libraries Society of North America Annual Meeting, Indianapolis, IN. April 2009.

Sampsel, Laurie, Brian McMillan, Donna Arnold, Tammy Ravas, and Cheryl Taranto. "ACRL Information Literacy Standards and the Graduate-Level Music Bibliography Class." Presentation given at the Music Library Association Annual Meeting, Chicago, IL. February 2009.

Ravas, Tammy. "Contemporary Artists, Composers, Filmmakers, and Playwrights—Show Me the Sources!" Presentation given at the Pacific Northwest Library Association conference in Post Falls, Idaho, August 2008.

Sampsel, Laurie, Kathleen Abromeit, Donna Arnold, Tammy Ravas, and Cheryl Taranto. "An Information Literacy Assessment Tool for Undergraduates." Presentation given at the Music Library Association Annual Meeting, Newport, RI. February 2008.

Ravas, Tammy. "Researching Contemporary and Living American Composers." Presentation given at the session, "Reference Sources for American Music" at the Music Library Association Annual Meeting, Pittsburgh, PA. March 2007.

_____. **"Not Just a Procedures Manual Anymore: How the UH Music Library Uses Wikis for Training, Feedback, and Collaboration."** Poster Session given at the Music Library Association Annual Meeting, Pittsburgh, PA. March 2007.

_____. **"Project SAILS— Pros, Cons, and Its Potential as a Music Information Literacy Assessment Tool."** Presentation at the Bibliographic Subcommittee program, "Information Literacy Assessment for Undergraduate Music Majors" at the Music Library Association Annual Meeting, Memphis, TN. February 2006.

_____. **"A Taxonomy of Musical Humor in P.D.Q. Bach—Moving Towards Peter Schickele's Style of Musical Comedy."** Paper presented at the Texas Music Library Association Annual Meeting, Dallas, TX. October 2003. (*Also*

*presented as a winning paper at the Best of Chapters
Competition for the 2005 MLA conference in Vancouver,
B.C.)*

PROFESSIONAL ORGANIZATIONS

Center for Intellectual Property

Member 2009-present; online courses attended:

- * *Copyright 101*: August 19-24, 2009 taught by Dru Zuretti
- * *Copyright Education Programs*: September 14-25, 2009 taught by Olga Francois and Tomas Lipinski
- * *Copyright Case Law Updates*: December 16, 2009, chat session led by Tomas Lipinski.
- * *Institutional Copyright Policies*: January 14-29, 2010 taught by Steve McDonald
- * *Copyright Leadership in Higher Education*: March 29-May 21, 2010 taught by Kimberly Bonner (Level 1 Certification received 8/24/2010). Capstone project: *Public Domain and Creative Commons—A Guide to Works You Can Use Freely* can be located at <http://libguides.lib.umt.edu/PublicDomainCC>
- * *Center For Intellectual Property Symposium Webcast*: June 22-24, 2010
- * *Community Conversation*: “Use of the *Public Domain* / Creative Commons for Academic Purposes” presentation given on April 13, 2011.

Art Libraries Society of North America

Member 2008- present

Awarded Winberta Yao Travel Grant for attending 2008 conference in Denver

-*Artist Files Working Group*

Member 2008- present

-Moderated the session, *The Future of Art Journals* at the 2009 conference in Indianapolis, Indiana.

-Peer reviewer for ARLIS/NA’s journal, *Art Documentation* 2010-present. Reviewed one article in September/October 2010.

Mountain Plains Music Library Association

- Member 2007- present

- Member at large- elected position started May 2008-present

- Member at large- elected position started May 2010-present

- Organized 2009 conference as the Local Arrangements contact person in Missoula

Music Library Association

Member 2001- present

- *Editor* Copyright for Music Librarians Web Site. (2011-)

- *Legislation Committee*

Term started in April of 2009.

Chair of Subgroup for Best Practices in Fair Use in Music Libraries in collaboration with ARL’s Best Practices in Fair Use in Academic Libraries (March 2010)

- *Poster Sessions Coordinator*
Term started in March of 2007; ended in 2011.
- *Education Committee*
Term started in March of 2007; term ended in 2011.
- *MLA Conference Mentor*
Participated in February of 2008 and 2009.
- *Best of Chapters Committee*
Term started in January of 2006.
Chair of committee in 2008.
Term ended in 2009.
- *Bibliographic Instruction Subcommittee*
Served from April of 2005-February 2009.
- Co-coordinator of the *Social Responsibilities Roundtable*
Served from 2004-2007.
- *WOREP Task Force*
Served from 2003-2006.
- *Reference Performance Subcommittee.*
Served from 2002-2005.

COMMUNITY SERVICE

Center for Music by People with Disabilities—Spontaneous Music by Children

Played violoncello for an audience of 27 children and their parents
February 7, 2009

Played rebec for an audience of about 20 children and their parents
October 3, 2009

Missoula Art Museum

Member of a focus group meeting to improve museum services to the
community

July 16, 2009