

Tammy Ravas

Maureen and Mike Mansfield Library
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EDUCATION

State University of New York at Buffalo
MA (Music History) 2003

State University of New York at Buffalo
MLS (Specialization in Music Librarianship) 2001

State University of New York College at Potsdam, Crane School of Music
BM (Music Education) 1999

PROFESSIONAL EXPERIENCE

May 2007- Present

Fine Arts Librarian and Media Coordinator, Maureen and Mike Mansfield Library at the University of Montana

August 2001- April 2007

Assistant Music Librarian, University of Houston Music Library

December 2004- August 2005

Interim Coordinator of the Music Library, University of Houston

August 2000 to July 2001

Graduate Assistant, SUNY at Buffalo Music Library

PUBLICATIONS

Ravas, Tammy. "‘The Initial Plunge,’ ‘The Soused Period,’ ‘Conitration?’: Moving Towards Peter Schickele’s Style of Musical Comedy Through P.D.Q. Bach." *Notes* 62, no. 2 (December 2005): 322-353.

_____. *Peter Schickele- A Bio-Bibliography*. Westport, CT: Praeger Publishers, 2004.

REVIEWS

Ravas, Tammy. Review of *P.D.Q. Bach in Houston: We Have a Problem!* by Alan Foster. February 2007. Houston, TX. -To be published in a future issue of *Notes*.

_____. Review of *Rachmaninoff: Life, Works, Recordings* by Max Harrison. *Notes* 63, no. 4 (June 2007): 841-844.

_____. Review of *Irving Fine: An American Composer in His Time* by Phillip Ramey. *Fontes Artis Musicae* 54 no. 1 (January-March 2007): 149-150

_____. Review of *Franz Schubert: The Trout / The Greatest Love and The Greatest Sorrow*, by Christopher Nupen. *Notes* 63, no. 1 (September 2006): 172-173.

PRESENTATIONS

Ravas, Tammy. "Researching Contemporary and Living American Composers." Presentation given at the session, "Reference Sources for American Music" at the Music Library Association Annual Meeting, Pittsburgh, PA. March 2007.

. "Not Just a Procedures Manual Anymore: How the UH Music Library Uses Wikis for Training, Feedback, and Collaboration." Poster Session given at the Music Library Association Annual Meeting, Pittsburgh, PA. March 2007.

. "Project SAILS— Pros, Cons, and Its Potential as a Music Information Literacy Assessment Tool." Presentation at the Bibliographic Subcommittee program, "Information Literacy Assessment for Undergraduate Music Majors" at the Music Library Association Annual Meeting, Memphis, TN. February 2006.

. "A Taxonomy of Musical Humor in P.D.Q. Bach—Moving Towards Peter Schickele's Style of Musical Comedy." Paper presented at the Texas Music Library Association Annual Meeting, Dallas, TX. October 2003. (Also presented as a winning paper at the Best of Chapters Competition for the 2005 MLA conference in Vancouver, B.C.)

PROFESSIONAL ORGANIZATIONS

American Library Association

Member 2007- present
- *Video Round Table*
Member from 2007- present

Mountain Plains Music Library Association

- Member 2007- present

Music Library Association

Member 2001- present
- *Best of Chapters Committee*
Term started in January of 2006.
- *Bibliographic Instruction Subcommittee*
Term started in April of 2005.
- Co-coordinator of the *Social Responsibilities Roundtable*
Served from 2004-2007.
- *WOREP Task Force*
Served from 2003-2006.
- *Reference Performance Subcommittee.*
Served from 2002-2005.

Theatre Library Association

- Member 2001-present
Membership Committee
Term started in 2005